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SERIES IN LANGUAGE AND LINGUISTICS

ITALIAN AS A FOREIGN LANGUAGE

Teaching and Acquisition in Higher Education. Vol. 2

Edited by
ALBERTO REGAGLILO

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Italian as a Foreign Language

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SERIES IN LANGUAGE AND LINGUISTICS

This book is a major achievement and a much-needed resource for anyone involved in teaching Italian as a foreign language. Each chapter carefully considers approaches and techniques from different points of view and methodologies. The volume covers a wide array of topics, including the teaching of Italian culture, food, identities, healthcare, and more. It will be an indispensable resource for teachers and students involved in Italian language teaching and learning and will serve as a useful guide for other languages as well.

Prof. Dr. Josh Brown

School of Humanities
The University of Western Australia

About the editor

Alberto Regagliolo is an Assistant Professor of Linguistics at UKSW University, as well as a translator and graphic designer. He is a member of the research groups CODOLVA (Corpus Documentale Latinum Valencie) and Teletándem – CORINÉI (Corpus Oral Interlengua Español Italiano). His scholarly interests include Italian and Latin language teaching and acquisition, the role of play in education, and the development of teaching materials.

Summary

‘Italian as a Foreign Language: Teaching and Acquisition in Higher Education. Vol. 2’ brings together twelve chapters written by scholars and university lecturers, all focusing on the teaching of Italian through a wide range of approaches. These range from inclusive and multisensory pedagogies to corpus-based learning, from grammar through use to debate-based teaching and content-focused courses (politics, ecology, food, health, culture, and identity). The book values plurality and dialogue, showing how different pedagogical perspectives can respond to diverse learning contexts and heterogeneous student profiles. What makes this volume distinctive is its strong connection between theory and practice. Each contribution is grounded in current research in applied linguistics and language pedagogy, while remaining firmly rooted in real university classrooms. Practical examples, teaching ideas, and reflections on course design make the book particularly useful for university instructors, teacher educators, and advanced students. At the same time, the volume can be read as a source of inspiration, as a methodological guide, or as a reference text for developing inclusive and meaningful Italian language courses in higher education.

October 2026 | Hardback 236x160mm | 376 Pages | ISBN: 979-8-2616-0116-6

SUBJECTS Education, Language and Linguistics

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