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## Teaching and Learning Classics at the University Level Vol. 3

Mythology, Arts & Archaeology



Edited by  
**Alberto Regagliolo**

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# Teaching and Learning Classics at the University Level Vol. 3

*Mythology, Arts & Archaeology*

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### About the editor

**Alberto Regagliolo** is an Assistant Professor of Linguistics at UKSW University, a member of the CODOLVA and Teledántem-CORINÉI research groups, and an honorary fellow at the University of Alicante. He specializes in teaching Classics to children, Montessori education, and the development of language-learning materials.

*A praiseworthy compilation of themes, subjects and the most efficient tools which renowned specialists from different countries offer to update teaching Classics and improve their learning worldwide.*

*An erudite and fascinating exposition of the many fields of knowledge concerning Classics with the purpose of improving their teaching and learning worldwide by applying the most modern and efficient tools.*

**Dr. Martha Patricia Irigoyen  
Troconis**

Facultad de Filosofía y Letras  
Universidad Nacional Autónoma de  
México, México

*In my opinion, this volume constitutes an essential reference work for all those engaged in the instruction of Classics, as it addresses the most pertinent topics from a variety of methodologies, and it offers extremely useful materials and resources.*

**Dr. Rosa Ma Marina Sáez**  
Professor of Latin Philology  
Department of Ancient Studies  
University of Zaragoza, Spain

### Summary

'Teaching and Learning Classics at the University Level, Vol. 3' focuses on the teaching of mythology, arts, and archaeology in Greek and Roman antiquity, with a particular emphasis on cultural expression, visual and material culture, and interdisciplinary approaches. The 9 chapters examine the approaches to teaching key topics including Greco-Roman astrology, classical and comparative mythology, Greek art, numismatics, experimental archaeology, and the study of ancient topography and landscapes, as well as performance and reception through the ancient dramatic chorus and Greek tragedy. The volume also addresses the role of artistic, archaeological, and comparative perspectives within the Humanities, highlighting how visual, material, and performative sources contribute to a broader understanding of antiquity and its reception. Presenting teaching as a reflective and research-informed activity, this volume is intended for university lecturers, teacher trainers, and graduate students interested in mythology, art in its broader sense, archaeology, and the reception of Classical antiquity in higher education.

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**SUBJECTS** Education, Language and Linguistics, Philosophy

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