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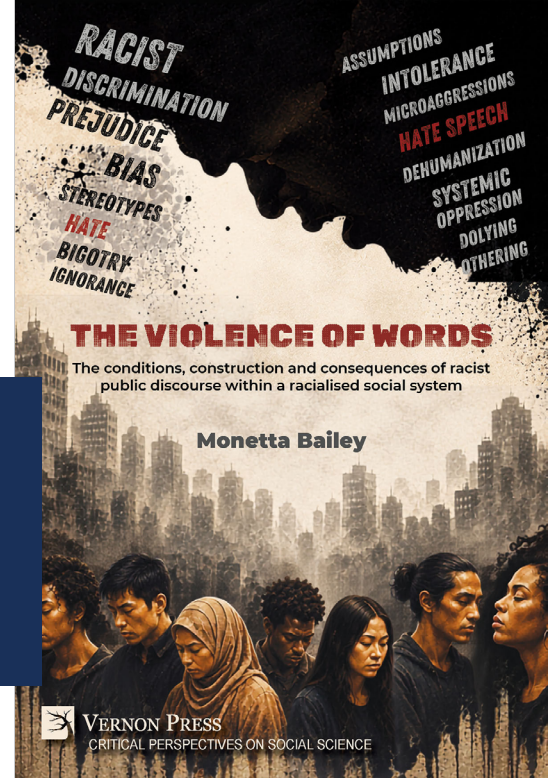
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Monetta Bailey

The violence of words

A Guide to Samuel Alexander's 'Space, Time, and Deity'

CRITICAL PERSPECTIVES ON SOCIAL SCIENCE



About the author

Monetta Bailey is an Associate Professor of Sociology in the Social Science Department at Ambrose University, Calgary, Alberta. Monetta completed her undergraduate degree in Political Science at the University of Alberta, and both her MA and Ph.D. degrees at the University of Calgary in Sociology. Prior to this, Dr. Bailey has worked in the non-profit sector in Calgary in various roles, including front-line work, as a project coordinator, a researcher and an evaluator. Dr. Bailey's research has focused on the ways in which racial/ethnic/immigrant statuses have impacted the lives of racialized people in Canada, highlighting the experiences of racialized and/or immigrant youth in the justice system. In line with this, she has published on the experiences of racialized immigrant youth in the Extra-Judicial Sanctions program. Dr. Bailey's scholarship has centered around the use of Critical Race Theory to investigate race relations in Canada; she has also used an institutional ethnographic approach as a framework to discover ruling race relations within social institutions. She has authored work in peer-reviewed publications in the areas of youth, crime, deviance and race. In her recent work, Dr. Bailey has applied ideas from the Sociology of Knowledge to investigate discourses of racialization in Canadian society and social institutions in addition to engaging with discussion around claims-making and the social construction of "the other". This current work allows her to investigate how society socially constructs certain racialized immigrant groups as deviant and problematic. Dr. Bailey is intentional about applying an anti-oppression framework to her scholarship.

Summary

This book investigates the potential of racist public discourse to harm racialized individuals. In tackling this, this book uses multiple theoretical frameworks and data sources to highlight the need to pay attention to how we regulate racist public discourse. The first theoretical framework, Critical Race Theory, provides the foundation to look at the ways in which racist ideologies are the bedrock of post-colonial society, which created the conditions for racist public discourse. The second framework, Sociology of Knowledge, serves as a methodological framework to demonstrate how racialized knowledge is gained and transmitted to allow for the construction of racist discourse. By combining these two frameworks to investigate the consequences of racist public discourse, this book presents theoretical and empirical evidence to suggest the need to rethink the definition of harm as it pertains to racist public discourse. This topic is important given the heightened public discourse around race in social and political arenas where, increasingly, individual rights to freedom of expression are seen as being more fundamental than the impact of language upon marginalized groups. My hope is to add to the growing body of work that sheds light on the impact of harmful public rhetoric, to bring awareness of the harm caused, and highlight the need to regulate hateful racist speech.

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