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Teaching and Learning Classics at the University Level Vol. 4

Texts, Scholarship & Research



Edited by
Alberto Regagliolo

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About the editor

Alberto Regagliolo is an Assistant Professor of Linguistics at UKSW University, a member of the CODOLVA and Teledántem-CORINÉI research groups, and an honorary fellow at the University of Alicante. He specializes in teaching Classics to children, Montessori education, and the development of language-learning materials.

A praiseworthy compilation of themes, subjects and the most efficient tools which renowned specialists from different countries offer to update teaching Classics and improve their learning worldwide.

An erudite and fascinating exposition of the many fields of knowledge concerning Classics with the purpose of improving their teaching and learning worldwide by applying the most modern and efficient tools.

**Dr. Martha Patricia Irigoyen
Troconis**

Facultad de Filosofía y Letras
Universidad Nacional Autónoma de
México, México

In my opinion, this volume constitutes an essential reference work for all those engaged in the instruction of Classics, as it addresses the most pertinent topics from a variety of methodologies, and it offers extremely useful materials and resources.

Dr. Rosa Ma Marina Sáez
Professor of Latin Philology
Department of Ancient Studies
University of Zaragoza, Spain

Summary

'Teaching and Learning Classics at the University Level, Vol. 4' focuses on the teaching of literature, digital approaches, and research methodologies in Greek and Roman antiquity. The 14 chapters examine the approaches to teaching key topics, including Digital Humanities, the use of digital tools in the study of antiquity, academic research in ancient history, ancient philosophy and rhetoric, as well as palaeography, codicology, papyrology, and textual criticism. They also explore the teaching of major literary traditions, including Homer, Roman epic poetry, Late Antique Latin literature, and Medieval and Modern Latin drama, as well as innovative approaches such as mapping and employability within Classics. Presenting teaching as a reflective and research-informed activity, this volume is intended for university lecturers, teacher trainers, and graduate students interested in classical literature, digital humanities, and research-based approaches to the study of antiquity in higher education.

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