Vernon Press
www.vernonpress.com

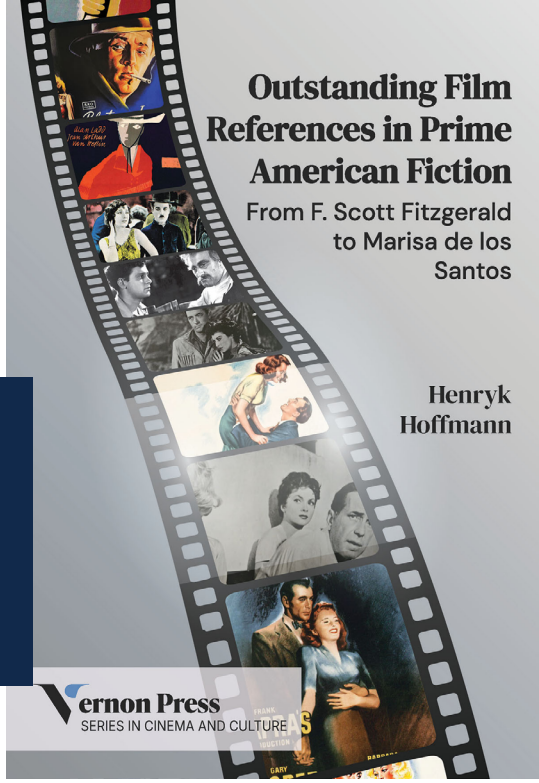
$ 141

€ 122

£ 106

FLYPR12

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT



Henryk Hoffmann

Outstanding Film References in Prime American Fiction

From F. Scott Fitzgerald to Marisa de los Santos

SERIES IN CINEMA AND CULTURE

About the author

Born in Poznań, Poland, **Henryk Hoffmann** studied English Philology at Adam Mickiewicz University. After graduation, he worked as an English teacher, translator and interpreter in a variety of educational and research institutions, and, since 1976, was active (for twelve years as Vice-President) at the Film Society "Kinematograf 75" (in Poznań).
In 1992, he immigrated to the USA with his American wife, Betsy, where he continued his teaching career in a couple of college preparatory schools, one in Asheville, NC, and one in Pennsburg, PA. Before he retired in 2020, he had taught Latin, German, History and English, and coached soccer and lacrosse.
In the late 1990s, Hoffmann started writing nonfiction books, and, by now, he is the author of nine works, seven on film and literature (e.g., '"A" Western Filmmakers: A Biographical Dictionary of Writers, Directors, Cinematographers, Composers, Actors and Actresses,' 'Four Hollywood Legends in World Literature: References to Bogart, Cooper, Gable and Tracy' and 'Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck, Mitchum and Holden'), one on Latin ('Latin in Modern Fiction: Who Says It's a Dead Language?') and one memoir ('Ironies, Coincidences and Absurdities in My Ordinary Life on Both Sides of the Atlantic').
Hoffmann's professional honors include the Certificate of Special Congressional Recognition (2000) for his first book, a two-time inclusion in 'Who's Who Among America's Teachers' (Educational Communications, 2002 and 2005), an entry in 'Contemporary Authors' (Thomson Gale, 2005) and an Honorary Diploma from the Polish Federation of Film Societies (on its 50th Anniversary, 2006). He also wrote several articles, which were published in such prestigious journals as 'Roundup, Film International and The Classical Journal.' Hoffmann and his wife live in Lititz, NC.

Summary

In order to explain the concepts related to film reception and perception—such as screen personality, image, persona, identification-projection and subjective perception—theorists and lecturers usually ask the readers or audiences to imagine a hypothetical situation involving a screening of a certain film. They do not realize or forget that it would be much easier to use a situation already existing, created, for instance, by a talented and knowledgeable novelist or poet in the form of film references or allusions.
So, here it is, the movie world—films, directors, actors, characters, particular scenes or lines—as perceived and commented on by some of the greatest authors and characters they have created in the pages of their novels, short stories, plays and poems. The main body of the book, consisting of nearly forty entries, is divided into three parts: mainstream fiction, represented by F. Scott Fitzgerald, James Jones, John Updike, Paul Auster and Marisa de los Santos; crime and mystery fiction—including such authors as Raymond Chandler, Elmore Leonard, Lawrence Block and Laura Lippman; and thriller/horror fiction, covering two unquestioned masters, Dean Koontz and Stephen King. A dozen more writers—e.g., Kurt Vonnegut and Jill McCorkle—whose contribution to the topic is somewhat less spectacular but still worth presenting, are briefly discussed, as entries of an intentionally limited scope, in the Appendix.
In addition to providing precious observations corroborating the legendary status of some distinguished film directors and actors, as well as the assets of their most representative pictures, the analyses of the outstanding film references explain and ingeniously illustrate the major concepts related to film reception/perception studies and, more importantly, they demonstrate how some writers use references to enhance or embellish their poetic and/or narrative devices in such areas as character development, analogy within the plot or description of a specific period or location.

January 2027 | **Hardback** 236×160mm | 691 Pages | **ISBN:** 979-8-2616-0084-8

SUBJECTS Sociology

VIEW/ORDER ONLINE AT vernonpress.com/book/2425